



Music Lesson Overview 2025-26

	Year Three	Year Four	Year Five	Year Six
	<i>Carnival of the Animals</i>	<i>The World Around Us</i>	<i>The Planets</i>	<i>Big Issues</i>
Autumn S: Singing L: Listening- appraise, understand and respond Main: play, perform, improvise, compose, notate	1. S: <i>Song of the Jellyfish</i> L: <i>Royal March of the Lion</i> Main: Symbol Grids 2. S: <i>Song of the Jellyfish</i> L: <i>Aviary</i> Main: Food Rhythms (Strips) 3. S: <i>Creepy Castle</i> L: <i>Aquarium</i> (Response) Main: Food Rhythms (Plates) 4. S: <i>Hippopotamus Song</i> L: <i>Kangaroo</i> Main: Perform <i>Kangaroo</i> . 5. S: Christmas Songs L: Hens and Roosters Main: Compose own "jumpy" animal music.	1. S: YV/Harvest L: <i>Autumn</i> (Vivaldi) Main: Symbol Grids 2. S: YV/Harvest L: <i>Autumn</i> (Vivaldi) (Response) Main: Rhythm Grids 3. S: YV/Harvest L: <i>Rodeo</i> Main: Layered Rhythms (Four Seasons?) 4. S: YV L: <i>Rodeo</i> (Response) Main: Perform <i>Play It</i> piece. 5. S: YV L: <i>Winter</i> (Vivaldi) Main: Compose "winter" music.	1. S: <i>Spaceship Jam</i> L: <i>Mars</i> (Holst) Main: Rhythm Grids 2. S: <i>Spaceship Jam</i> L: <i>The Planets</i> (Holst) Main: Listen your way through all the planets! 3. S: <i>Kye Kye Koolay</i> L: <i>Jupiter/Mercury</i> (Holst) Main: Ostinato Rhythms 4. S: Christmas Songs L: <i>Neptune</i> (Holst) Main: 2 part rhythm piece (Play It) 5. S: Christmas Songs L: <i>For Unto Us</i> (Handel) Main: Compose 2 part rhythm pieces.	1. S: <i>Hey Mister Miller</i> L: <i>Fanfare Common Man</i> (Copland) Main: Rhythm Grids 2. S: <i>Hey Mister Miller</i> L: <i>Fanfare</i> (Response) Main: Layered Rhythm Pieces. 3. S: <i>We'll Meet Again</i> L: WW2 Songs Main: History of WW2 songs and response. 4. S: <i>We'll Meet Again</i> L: <i>Lili Marlene</i> Main: 2 part pieces. 5. S: <i>Keep The Homefires Burning</i> L: <i>War Requiem</i> . Main: Compose 2 part pieces and notate.
Spring	1. S: <i>The Cat Song</i> L: <i>There Was A Monkey</i> Main: Perform from notation. 2. S: <i>Roll Back The Stone</i> L: <i>There Was A Monkey</i> Main: Rhythms for animal words/phrases. 3. S: <i>Roll Back The Stone</i> L: <i>A Man from Newington</i> Main: Melodies for animal words/phrases.	1. S: YV L: <i>Winter</i> (Vivaldi) Main: Layered Vivaldi inspired piece. 2. S: <i>Rain on the Green Grass</i> . L: <i>Storm</i> (Britten) Main: Poetry sound effects (Rosen). 3. S: <i>Bright Blue Sky</i> L: <i>Night Ferry</i> Main: Poetry Music.	1. S: <i>Our Earth</i> L: <i>Enigma i</i> (Elgar) Main: Ternary Structure – create ABA rhythm piece. 2. S: <i>Our Earth</i> L: <i>Earth</i> (Zimmer) Main: Whole class section A – rhythmic. 3. S: <i>What's It Worth?</i> L: <i>Earth</i> (Zimmer) Main: Groups/pairs section B – melody.	1. S: <i>Three Little Birds</i> L: <i>Blackbird</i> (Beatles) Main: Learn and Perform <i>Blackbird</i> 2. S: <i>Everyday People</i> L: <i>Coronation March</i> (Doyle) Main: Notate melodies. 3. S: <i>Everyday People</i> L: <i>Dance of the Knights</i> (Prokofiev) Main: create/notate melodies
Summer	1. S: <i>Hippopotamus Song</i> L: <i>Lark Ascending</i> Main: Structure Rondo Rhythms. 2. S: <i>Chocolate Molinillo</i> L: <i>Lark Ascending</i> (Response) Main: Structure ABA Chime Bar Melodies. 3. S: <i>Mexican Wave</i> L: <i>A Bao A Qu</i> Main: Response in art, words, movement. 4. S: <i>Popocatepetl</i> L: <i>Sprite</i> Main: Create own imaginary animal and music.	1. S: <i>I Tarzan, You Jane</i> . L: <i>Swing Low</i> (2 types) Main: Play <i>Swing Low</i> . 2. S: <i>Gospel Medley</i> L: Pentatonic Tunes. Main: Pentatonic improvisation (hex) 3. S: <i>Get On Board</i> L: <i>New World Symphony</i> Main: Letters Home (Response to music.) 4. S: <i>Get On Board</i> L: <i>How to train your dragon/Kung Fu Panda</i> Main: Create dragons and pentatonic dragon music.	1. S: <i>Every Inch of Our Planet is Home</i> L: <i>No Place Like</i> (Andrew) Main: Notating Melodies. 2. S: <i>Every Inch ...</i> L: <i>No Place Like</i> (Response) Main: Ideas for "Home". 3. S: <i>Our Beautiful World</i> L: <i>To Build A Home</i> Main: Compose and notate piece – "Home". 4. S: <i>Our Beautiful World</i> L: <i>My Home</i> (Dvorak) Main: Complete pieces. Perform and evaluate. Film Music session?	1. S: Free Choice 2. L: <i>Storm Interlude</i> Main: Ternary – create rhythm piece in ABA. 2. S: Free Choice L: <i>Night Ferry</i> (Clyne) Main: Rondo – create piece in rondo form. 3. S: Leavers' songs. L: <i>Night Ferry</i> (Response) Main: Collect ideas, compose rhythm and melody for piece. 4. S: Leavers' songs. L: <i>Night Ferry</i> Main: Decide form, complete pieces, evaluate.