		Autumn			Spring			Summer		
Year 3	Topic	Land Before Time			Invasion			Rainforest Explorers		
	Concepts	Identity	Change	Consequence	Conflict	Democracy	Consequence	Sustainability	Responsibility	Community
	Objective	Developing idea  Begin to any drawing on Painting  Mix second changes  Name differ properties  Create text (Christmass  Y2 RECONER, layerin Textiles/collage  Develop sk  3D form  Join clay a other shape  Y2 RECON	Art and design  Developing ideas and evaluating  Begin to annotate their work in their sketchbook drawing on oral skills from KSI  Painting  Mix secondary colours and describe the changes  Name different types of paint and their properties  Create texture from different materials (Christmas stockings)  Y2 RECOVERY - Experiment with techniques e.g. layering and scraping through paint  Textiles/collage  Develop skills in cutting and joining  3D form  Join clay adequately  Construct a clay base for extending and modelling other shapes  Y2 RECOVERY - Manipulate clay in a variety of ways e.g., rolling, shaping and		Identify need the and that they get to DT a learning Identify animals support  Forces and Compar surfaces Notice to between can act Observe other ar others Compar	t they cannot make instriction from whom the althy diet) (that humans and resolvent and re	amount of nutrition, we their own food; rat they eat - (link 12 previous  ad some other and muscles for movement.  we on different  eed contact magnetic forces  tract or repel each aterials and not	Set up record of and different roots, so and how which plants  Explore life and nutrient and record of the second diagram.  Plants  Explore life and nutrient and how records.	g Scientifically observational actifundings - identify ferences areful observation ements using stan and report on finiciantific language y or through drawns  y and describe the transport tem/trunk, leaves we these relate to the water is transport the requirements of growth (air, light is from soil, and reservants of they vary from	is and take dard units dings using This could wings and functions of ag plants: and flower the way in ed within  of plants for water, oom to grow)

#### Science

- Working scientifically Scientific write-ups to focus on key question, prediction and method
- Ask relevant questions and use some scientific knowledge to answer them
- Set up simple comparative fair tests designed as a class

#### Rocks

- Compare and group together different kinds
  of rocks on the basis of their appearance and
  simple physical properties
- Describe in simple terms how fossils are formed when things that have lived are trapped within rock
- Recognise that soils are made from rocks and organic matter.

# <u>History</u>

Stone Age to Iron Age Britain

# Vocabulary

 Continue to use BC and AD across their topics, particularly the Romans

# Chronological understanding

- Sequence a number of events an objects using period labels e.g. Stone Age, Iron Age, Bronze Age
- Place the time period studied on a blank timeline to show the passage of time from where they are now

- they are attracted to a magnet, and identify some magnetic materials
- Describe magnets as having two poles
   Predict whether two magnets will attract or repel each other, depending on which poles are facing.

# <u>History</u>

Roman Britain

Roman Empire and impact on Britain

# Vocabulary

 Continue to use BC and AD across their topics, particularly the Romans

#### Historical knowledge

- Make statements about the changes seen within a time period
- Understand and explain why people did things in certain ways e.g. farming and tools
- Identify the reasons for people's actions e.g. why did the Romans invade Britain?

# Historical enquiry and evidence

- Compare different sources (written, visual and object) about the same theme.
- Y2 RECOVERY Compare 2 versions of the same event including written, visuals and objects and say which was the most useful.

# Geography

 Confidently use the four compass directions (N, S, E, W)

# (Y2 previous learning - nutrients from soil and room not mentioned in Year 2)

- Investigate the way in which <u>water is</u> <u>transported</u> within plants
- Explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.

#### Light

- Recognise that they need light in order to see things and that dark is the absence of light
- Notice that light is reflected from surfaces
- Recognise that light from the sun can be dangerous and that there are ways to protect their eyes
- Recognise that shadows are formed when the light from a light source is blocked by an opaque object
- Find patterns in the way that the size of shadows change

# Geography

Place knowledge

#### Interpretations

 Identify reasons why the past is represented in different ways e.g. why there is no written evidence during the Stone Age.

# Geography

#### Location and direction

 Name and locate counties and cities of the UK, geographical regions and their human and physical features

# Geographical enquiry

- Ask geographical questions such as where is it? What is it used for? Why is the place like it is?
- Use information books, pictures, maps and the internet as sources of information

# Geographical skills and fieldwork

 Create a scale plan of an area or sketch map from a high point

## Human and physical geography

- Describe and understand economic activity including trade links, distribution of natural resources etc (linked to stone age)
- Use geographical vocabulary from KSI and Y3 to describe an area and make decisions/conclusions

# Maps (using, drawing and representation)

- Use letter/number co-ordinates on a grid
- Recognise simple keys and their importance
- Make a map of a route digitally

#### Scale and distance

 Use the zoom function when using digital maps and identify how it impacts on the scale

#### DT

### <u>Creating movement</u>

• Preumatic systems

# <u>Art and design</u>

# Textiles/collage

Develop skills in cutting and joining to create a mosaic

- Y2 RECOVERY Recognise the UK at different scales and sizes and compare
- Identify similarities and differences of a region in North or South America.
   (linked to rainforest and Mayans)
- Y2 RECOVERY Similarities and differences of a small area of the UK and a contrasting non-European country

Mayan civilisation (non-European society)

#### Maps (geographical skills and fieldwork)

- Match an aerial photo to an onground photo

# <u>DT</u>

## Cooking and nutrition

- How and where food is grown
- Cutting, peeling, grating, chopping, spreading
- Make a dish (year 2 objective)

#### <u>Creating movement</u>

• Levers and linkages

# Art and design

(ARTS WEEK)

Developing ideas and evaluating

	<ul> <li>Identify geographical regions and their human and physical features</li> <li>Y2 RECOVERY - Compare and contrast based on human and physical features</li> <li>Y2 RECOVERY - Name and locate the world's five oceans (through quick games)</li> <li>DT          Textiles         A 3D textile product can be assembled from two fabric shapes     </li> </ul>		<ul> <li>Explore a chosen artist and define their style in terms of medium used, colours tone etc.</li> <li>Begin to annotate their work in their sketchbook drawing on oral skills from KSI</li> <li>Compare ideas and methods in their own and other's work and say what they feel about them</li> <li>Drawing</li> <li>Experiment with different grades of pencils</li> <li>Draw for a sustained period of time a single object and explore tone, line, shape, colour, texture and pattern</li> </ul>	
PSHE	Relationships	Living in the Wider World	Health and Well Being	
Unit key questions	What are families like?	Can anyone be anything?	What is my identity?	
γ	What is bullying?	What are rules and rights?	How do I manage risks?	
RE	What is it like for someone to follow God?	Why do Christians call the day Jesus died	What does it mean to be a Sikh in Britain	
		'Good Friday?'	t <mark>oday?</mark>	
	What is the 'Trinity' and why is it important		(not in Worcestershire syllabus)	
	for Christians? (God/Incarnation)	How do festivals and worship show what matters to a Muslim?	(Visit to Gurdwara)	
			For Christians, what was the impact of	
			Pentecost? (Whitsun)	
Computing (Teach	Keyboard/Microsoft skills	Creating media – animation	Programming B - events and actions	
computing units)	Programming A - sequence in music	Data and information – branching databases	Creating media – desktop publishing	

See online safety plan and progression for 'Get Connected Weeks'			
French	Greetings and family Alphabet	Numbers 1-20 Colours	The body Days and months
Recovery curriculum previous year targets	<ul> <li>Y2 RECOVERY - Experiment with techniques e.g. layering and scraping through paint</li> <li>Y2 RECOVERY - Manipulate clay in a variety of ways e.g., rolling, shaping and moulding</li> <li>Y2 RECOVERY - Compare and contrast based on human and physical features</li> <li>Y2 RECOVERY - Name and locate the world's five oceans (through quick games)</li> </ul>	Y2 RECOVERY - Compare 2 versions of the same event including written, visuals and objects and say which was the most useful.	<ul> <li>Y2 RECOVERY - Recognise the UK at different scales and sizes and compare</li> <li>Identify similarities and differences of a region in North or South America. (linked to rainforest and Mayans)</li> <li>Y2 RECOVERY - Similarities and differences of a small area of the UK and a contrasting non-European country</li> </ul>